

# GAIETY

## THEATRE

DUBLIN

51948

GRAND OPERA SOCIETY  
(1941)

—presents—

RIGOLETTO  
(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

35

PROGRAMME



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- \* WED., FEB. 18th
- \* WED., MARCH 10th
- \* WED., APRIL 7th
- \* WED., MAY 12th
- \* WED., JUNE 9th

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**Gaiety Theatre**

Telegrams: "GAIETY, DUBLIN" Phone: 22205/6

Proprietors ..... THE GAIETY THEATRE, DUBLIN, LTD.

TWO WEEKS COMMENCING MONDAY, 26th APRIL, 1948

NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



**DUBLIN  
GRAND OPERA  
SOCIETY** (1941)

Presents

**AIDA**

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

**RIGOLETTO**

(Giuseppe Verdi)

**LA BOHÈME**

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

**FAUST**

(Charles Gounod)

**PELLÉAS AND MÉLISANDE**

(Claude Debussy)

(By arrangement with Messrs. Durand et Cie, Paris)

GUEST ARTISTS:

IRENE JOACHIM, MARGUERITE MYRTAL, JACQUELINE  
CELLIER, RUTH PACKER, JOAN BUTLER, MARGERY FIELD,  
BARBARA LANE, PATRICIA BLACK, JACQUES JANSEN, HENRI  
ETCHEVERRY, J. CLAVENSY, JAMES JOHNSTON, HENRY  
WENDON, FRANK SALE, CHARLES DANSON, THOMAS  
CULBERT, HENRY GILL, JOHN LYNSEY, BRUCE  
DARGAVAL, VERE LAURIE, JOSEPH FLOOD, DERMOT  
BROWNER, SAM MOONEY, JACK O'CONNOR.

BOXES—60/-, 45/-, 30/-; DRESS CIRCLE—7/6; PARTERRE—5/-;  
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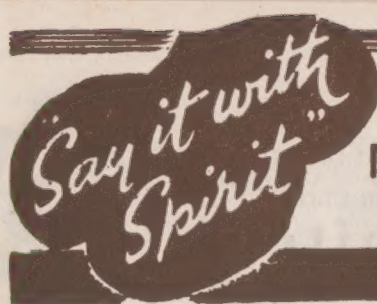
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# RIGOLETTO

(GIUSEPPE VERDI)

SYNOPSIS OF SCENERY

Act 1.....THE THRONE ROOM IN THE DUKE'S PALACE  
Act 2.....THE COURTYARD OF RIGOLETTO'S HOUSE  
Act 3.....A SALON IN THE DUKE'S PALACE  
Act 4.....OUTSIDE THE HOUSE OF SPARAFUCILE

The Perigordino in Act I danced by  
NUALA CARLIN and ENA GREEN

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodie, Joan Breene, Louie O'Hagan, May Campbell, Monica Condon, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Joan M. Dempsey, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Maureen Dunne, Aureen Fagan, Kay Fitzgerald, Mona and Sylvia Foran, Evelyn Foley, Ada Geoghegan, Kathleen Holley, Eithne Kavanagh, Maire M. Keogh, Alice Krotoschin, Maureen Laheen, Rosaline Laheen, Beatrice Macaura, Carmel McAsey, Sheila McPhillips, Fay Markey, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Joyce Nelson, Maude Naughton, Ena Nolan, Pauline Nolan, Kay O'Byrne, Moira O'Loughlin, Molly O'Malley, M. deRiva O'Phelan, Nuala Perry, Eileen Purcell, Hilda Roche, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Patricia Young.

Frank Armstrong, Seamus Agnew, Wm. Barriskale, Joseph G. Black, Harry Brittain, Chris. Byrom, George F. Coleman, John Duffy, G. Duggan, P. J. Edwards, Henry Farrell, Edward Frazer, Edward Grace, Anthony J. Hackett, Michael Hargadon, David Henshaw, Brendan Kinsella, John McKeown, Pat Martin, Gerard V. Mooney, Phil Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Ralph Morris, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Brendan Roberts, Dermot Sheridan, Albert E. Timlin, Patrick J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE  
Leader of Orchestra.....TERRY O'CONNOR  
Stage Directors.....SYDNEY RUSSELL and VERE LAURIE  
Choreographer.....MURIEL CUFFE, Abbey School of Ballet  
Chorus Mistress.....JEANNIE REDDIN  
Wigs by.....DRAGO, St. Stephen's Green  
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY  
Executed by.....MRS. CAFFEY Designer.....MISS G. EUSTACE  
Publicity.....LIAM THOMPSON

President Dublin Grand Opera Society.....DR. J. F. LARCHET  
Chairman.....COMMDT. W. O'KELLY  
Hon. Secretary.....MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf, (Tel. 35689)  
Hon. Treasurers.....{ MR. G. V. MOONEY } 11 Leinster Street, Sth.  
Chairman Patrons' Committee.....{ MR. EDMUND J. MOONEY... }  
.....C. E. MCCONNELL, F.I.P.A.

Stage Manager.....MR. T. DALY  
Stage Electrician.....MR. H. MORRISON

Scenery built at Galety Workshops  
under the supervision of MR. T. DALY and painted by MR. ROBERT HEADE

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### NEXT WEEK

## DUBLIN GRAND OPERA SOCIETY

presents

MONDAY	LA BOHEME
TUESDAY	PELLEAS AND MELISANDE
WEDNESDAY	FAUST
THURSDAY	PELLEAS AND MELISANDE
FRIDAY AT 8.15	LA BOHEME
SAT. MATINEE	PELLEAS AND MELISANDE
SATURDAY NIGHT	FAUST

BOX OFFICE AT THEATRE  
OPEN DAILY 10 a.m. to 9 p.m.

BOOK NOW

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

—Copy Bye-Law

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STREET**



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*your*

*Rendezvous*



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*Helps to make heavy drama much lighter.*

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